CMLT-C155 (23223) Culture and the Modern Experience: Portraits of Authors: The Relation between Image and Word | J. Kalliat | MW 4:00 – 5:15 pm | 3 cr
*Carries GenEd A&H, CASE A&H and CASE DUS Credit

We live in an age of media oversaturation, and if we want to gain critical insight about our reality, it is crucial to ask what life was like in times of different and more modern media. In particular, we will focus on the footprint of today’s technology and media on the way we perceive, use, and interact with media. Our goal is to understand the myths and realities of our modernity today through the lens of the past and the present. The course will include discussions about the history of media, and the role of media in shaping our understanding of reality. The course will focus on issues such as the representation of reality in different media, the role of media in shaping our cultural identity, and the impact of media on our daily lives.

CMLT-C156 (26453) Literary and Television Genres | J. Le Hegarat | TR 2:30 – 3:45 pm | 3 cr
*Carries GenEd A&H and CASE A&H Credit

In this class, we will analyze and discuss literature and television media by focusing especially on the question of genres in contemporary culture. We will compare and contrast the development of different literary and artistic movements such as Symbolism, Decadence, Futurism, Dadaism, Cubism, and Surrealism to explore the cultural and historical context in which they emerged. The course will include discussions about the role of television in shaping our understanding of reality and the impact of television on our cultural identity. The course will also focus on the question of genre, and how it has evolved over time in both literature and television. The course will include discussions about the history of television, and the role of television in shaping our understanding of reality.

CMLT-C252 (15769) Modern Lit & the Other Arts: Intro | C. Riccio | TR 11:15 am – 12:30 pm | 3 cr
*Carries GenEd A&H, CASE A&H and CASE GCC Credit

This section of Literature and the Other Arts explores the relationships between painting, sculpture, and the written word from the beginning of the 19th century through the early 20th century. The course will focus on the art of the 19th century, and how it was influenced by and in turn influenced by literature. The course will include discussions about the role of literature in shaping our understanding of reality, and the impact of literature on our cultural identity. The course will also focus on the role of literature in influencing the arts, and the role of the arts in influencing literature. The course will include discussions about the role of literature and the arts in shaping our understanding of reality.

CMLT-C310 (30429) Literature and Film | C. Rowland | TR 4:00 – 5:30 pm | 3 cr
*Carries CASE A&H Credit

Classical films frequently include scenes in which characters can be seen reading or writing letters. To mention only two contemporary examples, Max Ophuls’ Letters from an Unknown Woman (1948) and Robert Altman’s The Long Goodbye (1973). The course will trace one of history’s most enduring modes of literature—literary fiction—as it exists in the visual arts. We will begin by reading several novels that explore the possibilities of the relation between film and literature: Paul Auster’s City of Glass (1982), for example, or Beatrice Bleuler’s Letters from an Unknown Woman (1948). The course will not only explore how literature is used by filmmakers, but also how filmmakers use literature. The course will be divided into two parts: the first part will focus on the relationship between film and literature, and the second part will focus on the relationship between film and film. The course will include discussions about the role of literature in shaping our understanding of reality, and the impact of literature on our cultural identity. The course will also focus on the role of literature in influencing the arts, and the role of the arts in influencing literature. The course will include discussions about the role of literature and the arts in shaping our understanding of reality.
“It is not fitting that gods should be like mortals in their rage.” In this sentence, the speaker is questioning and challenging the idea that gods should be like humans in their emotions and actions.

In 1949, as a result of the Dreyfus affair and the rise of fascism, the German composer Richard Strauss composed Der Rosenkavalier, a opera that explores themes of love, power, and the, 

Assignments: one 9 page paper, and a brief annotated bibliography.

General Requirements for CMLT Major:
1. Must fulfill degree requirements for COAS
2. Gen. Methode & Theory: C205 & C306
3. 1 course each from 2 groups below
   a. Genre: C110, C215, C318
   b. Period: C251, C255, C329, C333, C335, C357
   c. Comparative Arts: C255, C256, C310
   d. Cross-cultural Studies: C269, C382

4. Language Requirement: One advanced course at the 300 level or above that includes the study of a foreign language literature in the original.

5. Six additional courses (18 credits) in Comparative Literature, at least three of which must be at the 300 level or above.

**Stamps A 005 level language courses**

F380 Reading and Expression in French M305 Civiltan Italia Minor S321 The Hispanic World I S301 Advanced Swahili C080 Literary Chinese C080 Deutsch: Mitteltufe I S080 Advanced German H017 Reading & Conversation in Portuguese **C110 does not count toward the major.**