

Fall 2016

CMLT-C 508 5230 Teaching Literature and Composition

AR

Above class requires permission of Department

CMLT-C 509 5231 Teaching internship in Comparative Literature

AR

Above class requires permission of Department

CMLT-C 537 30611 the Twentieth Century I (Marks)

04:40 07:10 WH 006

Close study of Proust's masterpiece, *In Search of Lost Time*, accompanied by brief readings in his most influential critics from Benjamin to de Man. Attention to such topics as the genesis of the novel, fiction and autobiography, sexual identity, and Proust's relation to his precursors and the other arts. Students may read in English or French.

CMLT-C 604 5232 Individual Reading in Literature

AR

Above class requires permission of Department

CMLT-C 680 14706 Topics in Translation Studies (Johnston)

05:00 07:30 M WH 108

Above class requires permission of instructor

Topic: Advanced Translation Workshop

This class offers an opportunity to develop an extensive literary translation project in a workshop setting. Throughout the course the emphasis will be on a collaborative, exploratory approach to literary

translation, and one which is grounded in the practical craft of translation, yet makes use of literary theory and translation theory where these are useful and appropriate.

CMLT-C 801 5233 Research

AR

Above class requires permission of Department

CMLT-C 805 5234 Master's Thesis

Above class graded on deferred R grad basis

Above class requires permission of Department

CMLT-C 810 5235 PH D Thesis

Above class graded on deferred R grad basis

Above class requires permission of Department

CMLT-G 901 5236 Advanced Research

Above class graded on deferred R grad basis

Above class requires permission of Department